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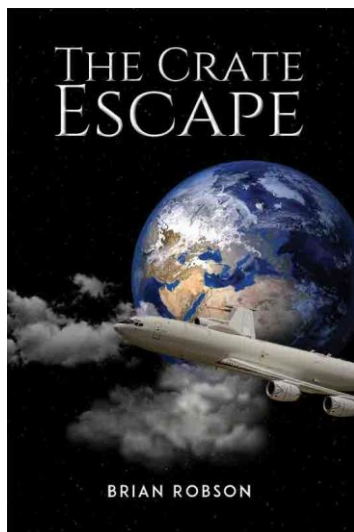
highlights

Index

Most Acclaimed Stories	Page 3
Autobiography and Memoir	Page 6
Biography	Page 14
Doctor's Stories	Page 17
History	Page 21

The Crate Escape

Brian Robson



The Crate Escape is the true story of a teen, who in 1962, emigrated from his hometown, Cardiff, to Australia. His return, some eleven months later, caused a worldwide stir as he airmailed himself home and become the first and only person ever to fly the Pacific Ocean in a crate. His story is currently being made into a feature film and is the subject of a BBC Television documentary.

In 1962, when air-travel was in its infancy, a nineteen-year-old boy who felt trapped in Melbourne, Australia, made up his mind that he was going to return to his homeland in the United Kingdom. He was prevented from doing so by both lack of documentation and the funds required. Putting an idea to work without the thought of losing his life, he became the first person in history to fly for nearly five days in a crate across the Pacific Ocean.

The Author

Brian Robson was born in the United Kingdom in June 1945 and has spent most of his adult life travelling and living in various countries throughout Europe and South East Asia. This book narrates his first travelling experience and his devil-may-care attitude to achieve his wish and return home even if it means risking his life to do so.

Publication date: April 2021

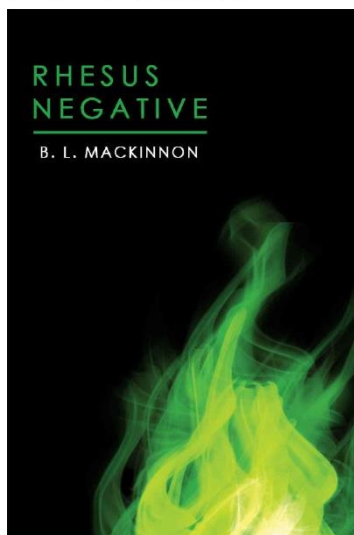
Extent: 186 pages

Rights Sold: Film/TV Rights

UK RRP: £9.99

Rhesus Negative

B. L. MacKinnon



Talent and ambition are fine things, but when unforeseeable impediments repeatedly stall their progress and threaten to stymie their fulfilment, desperate measures may be taken. In the case of Brian MacKinnon, the drive to gain a medical degree was interrupted by illness and repeatedly forestalled by a powerful and determined antagonist. Three years after being unjustly excluded from medical school, he tried again, by undertaking a science degree to regain his place. Again, his efforts were rewarded with the ruthless application of the most extreme prejudice against him. In an excellent re-telling of these events, MacKinnon also describes his transformation to the fictitious Brandon Lee and his audacious return to his old school where, as a thirty-year-old pretending to be sixteen, he passes his Scottish Higher exams with straight A's and re-enters medical school. The rest is an unravelling, after his identity is discovered, and an unmasking of the dark forces that can be brought to bear when the individual dares to challenge the received will of certain establishment figures. It is a story that could well have been made a novel, but it is true and is just as absorbing as a novel can be.

Publication date: November 2016

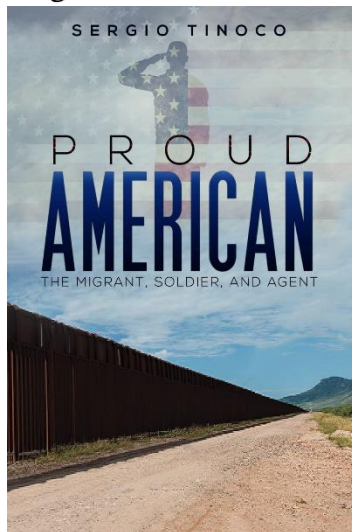
Extent: 430 pages

Rights Sold: Film Rights

UK RRP: £10.99

Proud American

Sergio Tinoco



Being the only child of a single mother, Sergio was raised by his maternal grandparents in a South Texas region better known as the Rio Grande Valley. This memoir details his upbringing as a poor migrant worker of Mexican descent having to pick crops for a living since the age of seven.

As a way to break from the family cycle of picking crops and depending on government welfare programs, Sergio joined the United States Army and served ten years on active duty. He was deployed to Bosnia-Herzegovina shortly after the Bosnian War only to find and deal with the aftermath of the genocide that took place there and be caught in the middle of several attacks. His experiences in Bosnia ultimately led to experiencing signs and symptoms related to PTSD.

After completing ten years of military service, Sergio joined the U.S. Border Patrol. Being of Mexican descent and having family in South Texas and in Mexico gave way to new issues of having to counter threats against his family and ill-willed opinions of him for arresting and deporting “his own kind.”

The Author

Sergio Tinoco was born in the city of Pharr, Texas, to a single mother. Raised in Reynosa, Tamaulipas, Mexico, until he was old enough to start school in the United States. At such a young age, Sergio had to be raised by his maternal grandparents in Weslaco, Texas, as his mother continued to live in Mexico.

His journey in search of the American dream began as a poor migrant worker picking crops since he was seven years old. In order to break the family cycle of farm labor and being dependent of government welfare programs, he joined the U.S. Army immediately after graduating high school. Sergio was able to serve ten years on active duty with an unforgettable deployment to Bosnia-Herzegovina shortly after the Bosnian War. His experiences during this deployment set the foundation to many challenges relating to PTSD.

After completing his military service, Sergio sought to continue his service to country within the one agency that would bring about even more issues for him; the United States Border Patrol. Being of Mexican descent and having family in South Texas and in Mexico created new challenges of having to counter threats against his entire family and ill-willed opinions of him for being an agent who arrests and deports ‘his own kind.’

Sergio continues to serve as a border patrol agent, has completed a master's degree in organizational management, is a motivational speaker and currently writes a column for Homeland Security Today.

Publication date: February 2021

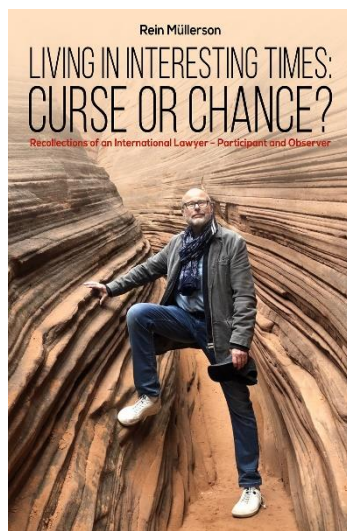
Extent: 198 pages

Rights Sold: Film Rights Optioned

US RRP: \$12.95

Living in Interesting Times: Curse or Chance?

Rein Müllerson



These are the memoirs and reflections on the most acute issues of the contemporary world by a boy from the Estonian countryside who, through accident and pure ambition, ended up as a professor at Moscow University and adviser to President Gorbachev on matters of international law. After a stint as head of Estonian diplomacy at crucial moments in the restoration of its independence, he later became a centennial professor at the LSE and chair of international law at King's College London. This is not a traditional autobiography. Besides reflecting on issues he dealt with while advising Soviet leaders, such as Yakovlev in his speech on the Molotov-Ribbentrop Pact or the status of the Kuril Islands, and their repercussions in today's world, the book analyses the roots of the crisis within liberal democracy, the upsurge of populism, the rise of China and the re-emergence of Russia as a great power. A Marco Polo fellow at Jiaotong University in China and recently awarded the highest Russian Order for foreigners – the Friendship Order by President Putin, Professor Müllerson, who lives in London, feels equally at home discussing the renewal of great-power competition, the problems of the European Union including Brexit, the conflict in Ukraine, as well as the negative impacts of political correctness both in the former USSR and today's West. Having lived equal thirds of his life in three different worlds and worked in and visited many countries as a UN diplomat, he is a man who understands small country mentality, though being 'spoilt' by great-power mindset.

The Author

Rein Müllerson is a professor emeritus at Tallinn University (Estonia). From 2009 to 2017, he was the rector of Tallinn University Nord, later president of the law school and research professor of Tallinn University. Between the years 1994 and 2009, he was professor of international law at King's College London. In 2004–2005, on sabbatical from King's, he worked as the UN regional adviser for Central Asia. During the years 1992 to 1994, he was a visiting centennial professor at the London School of Economics and Political Science.

In 1991–92 Müllerson was first deputy foreign minister of Estonia and in 1988–92 a member of the UN Human Rights Committee. Before that, Müllerson worked as the head of the department of international law at the Institute of State and Law in Moscow and was advisor to President Gorbachev on matters of international law. He is a graduate of the Law Faculty of Moscow University and holds PhD (1979) and doctorate (1985) from that university. Since 1995, he is a Member of the Institut de Droit International (IDI). In 2013, he was elected the president of the IDI, in Tokyo.

Publication date: April 2021

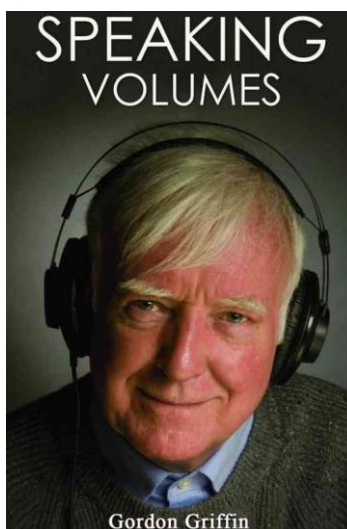
Extent: 220 pages

Rights Sold: Estonian / Chinese

UK RRP: £10.99

Speaking Volumes

Gordon Griffin



How did a fishmonger's son from Tyneside, growing up in the 1950s with a Geordie accent, become the person who recorded over 900 audiobooks and received an MBE from the queen in the Birthday Honours of 2017? This 'charming', 'entertaining' and 'heart-warming' memoir answers that question.

Reviews:

AudioFile magazine "...not simply a reader but an artist of the spoken word..." "...Gordon Griffin, an entire acting company in one person..." Miriam Margolyes: Witty and moving memoir of how a working-class boy becomes THE voice of the spoken word. Honest and vivid account plus excellent advice for those of us who work with words.

The Author

Gordon Griffin has been an actor for over 50 years. In the theatre, he has appeared in everything from Shakespeare to the first national UK tour of *Godspell*. He has also worked extensively on TV and in films, but he is best known as a multi award-winning audiobook narrator with over 900 recordings to his credit, ranging from Homer to Hilary Mantel, from Gogol to Chris Ryan. He received an MBE from the Queen in the Birthday Honours of 2017.

Publication date: August 2020

Extent: 184 pages

Rights Sold: Audiobook Rights

UK RRP: £9.99

Take Me Home

Andrea Bitner



When the train hit, we all felt it. Maybe not physically but with a tidal force that rapidly unearthed a pain that none of us were ready for. From Ghana to Ecuador, Benin to El Salvador, Lebanon to Taiwan, Gujarat to China, Burma to Kenya; we were wounded. This jolt of agony traveled in a variety of paths for each of us - text, phone call, social media, police visit, and in person. No matter what language each of us received the news, it didn't seem tangible. "Nancy was dead." "Nancy était morte." "Nancy estaba muerta." "Nancy estaba muerta."

In this riveting true story, join the journeys of these amazing young men and women who exhibit the fuel, grit, and chance to navigate and embrace the American dream. As they charge their wings from around the world and switch their life plans, they are able to surge forward through volts of triumph, tribulation, and tragedy. They have no evidence that their journey will land success. It's a plunge that most are unwilling to take. Yet in due time, it is exactly what they need to teach the world that learning a second language should always be considered an asset, and not a handicap.

If you have ever wondered "Why do people come to America?" This book is for you. If you have ever pondered "Should I go to America?" This book is for you.

To all who are here, living and growing in this diverse land of beautiful stormy seas – this book is for you.

The Author

Andrea Bitner is a proud mother of two beautiful daughters and lives on the East Coast among some of the fastest-speaking people in the country! She has worked with students in grades K-12 through her twenty years in public education from all around the world. Her work as an ESL Instructor, Reading Specialist, Literacy Coach, Presenter, and English Teacher inspired her to continue to share the great news: Learning a second language is an asset, not a handicap! She hopes to inform, influence, and inspire all readers and leaders to accept, respect, and admire any ELL student that crosses their path.

Publication date: July 2021

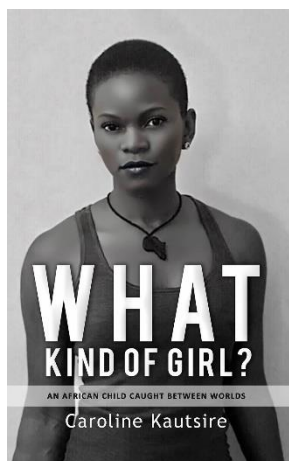
Extent: 104 pages

Rights available: All rights

UK RRP: £11.99

What Kind of Girl? – An African Child Caught Between Worlds

Caroline Kautsire



For Caroline, being a girl is already confusing, and growing up in the small African country of Malawi, she is constantly asked the question, "What kind of girl behaves this way?" With a thousand cultural ideas flooding into her head from American TV and movies, she struggles to fit into the traditional African society she was born into. Instead, she chooses to stand out by taking risks that are curious beyond what is proper, leading to disapproval and harsh consequences. At nine years old, she finds herself enrolled in a high school at a boarding school far from her home and parents. Alone, she must finally answer the question "What kind of girl are you?" for herself. *What Kind of Girl?* is a sweeping coming of age story about a girl in Malawi who must tangle with the gender restrictions, religious institutions, American cultural attitudes, and African traditions that seek to define who she can be as a woman. It is also a tale of how one girl's story in a distant country in Africa can become all of our stories.

The Author

Caroline Kautsire is originally from Malawi, Africa, and is currently an English literature and writing professor at Bunker Hill Community College and Bay State College in Boston. She has published poetry and flash fiction that explores themes such as searching for identity, struggling with intimacy, and learning to love. Also, a stage actress and director, Caroline was nominated for best-supporting actress by the Eastern Massachusetts Association of Community Theatres for her performance as Trinculo in William Shakespeare's *The Tempest*. She also teaches public speaking and has given several inspirational talks at colleges in Boston.

Publication date: July 2020

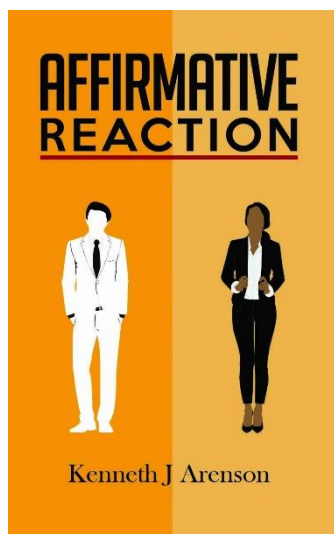
Extent: 218 pages

Rights available: All rights

US RRP: \$13.95

Affirmative Reaction

Kenneth J Arenson



This book tells the story of Kenneth Arenson, a white Caucasian trial lawyer who becomes disenchanted with the practice of law and opts to pursue a career in academia. Against all odds, he is offered a law-teaching position at Southern University in Baton Rouge, Louisiana. This is a university that, were it not for its law school, would be nearly a hundred percent black. After receiving high accolades from the Dean, including a renewal of his contract and an assignment to teach some of the toughest and most prestigious courses the following year, Arenson learns from two professors that he is being held back for racial reasons; specifically, that the Chairperson of the Promotion and Tenure Committee decided that allowing anyone white to be placed on tenure track might upset the racial balance on the law faculty which, at the time, had blacks outnumbering whites by a slight majority.

What followed was a protracted civil rights action in federal court consisting of two jury trials, two appeals to the United States Court of Appeal for the Fifth Circuit, and an unsuccessful petition for certiorari to the United States Supreme Court by the defendants. These events occurred against the backdrop of the sleaze and corruption for which Louisiana is not only known but unabashedly displays as a badge of honor. In the current era of political correctness in which we find ourselves, this saga serves as a vivid and much-needed reminder that no particular gender or ethnic group can claim a monopoly on victimization. The book also provides readers with a unique insider's view of the corruption that, regrettably, is endemic

within the American system of justice as well as its tertiary academic institutions.

The Author Kenneth J Arenson is an emeritus associate professor at Deakin University, Australia. He has co-authored several textbooks and published extensively on the topics of evidence, constitutional law, criminal law and procedure. He holds a B.A. from the University of Kentucky, a J.D. from the University of Toledo and an LL.M from the University of Edinburgh.

Publication date: November 2020

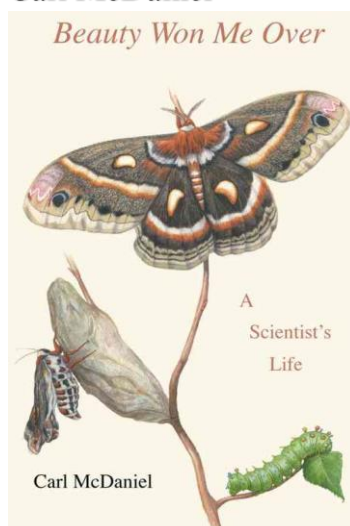
Extent: 188 pages

Rights available: All rights

UK RRP: £9.99

Beauty Won Me Over

Carl McDaniel



Few people know any scientist(s) or what scientists do. *Beauty Won Me Over: A Scientist's Life* is a deep dive into the life of Carl McDaniel, a developmental biologist. He became an academic scientist because his best friend in college recognised the scientist in him even before he himself did. Being severely cross-eyed and blind at birth meant he had no depth perception. Running became his sport and the 'race' a metaphor for existence. Running taught him that the real essence of living life well and to its fullest was giving body and soul to all one does. Working as a postdoctoral fellow in Ian Sussex's lab at Yale University, he chanced upon the observation that *Nicotiana tabacum* plants counted nodes (the location of a leaf) as the means for deciding when to flower. Twenty-five years of research elucidated the fundamental elements of this process. Beyond doing science, academic scientists teach, provide service to the scientific community and the general public, as well as bring their perspectives of science to them.

The Author

Carl McDaniel is a visiting professor at Oberlin College in Oberlin, Ohio, and a professor emeritus at Rensselaer Polytechnic Institute in Troy, New York. He was the founding director of the undergraduate environmental science degree program at Rensselaer. For the first three decades of his academic career, he researched insect and plant development. His

scholarly interests since have been focused on the interface between biology and economics. He has written four books: *Paradise for Sale: A Parable of Nature* (2000, with economist John M. Gowdy); *Wisdom for a Livable Planet: The Visionary Work of Terri Swearingen, Dave Foreman, Wes Jackson, Helena Norberg-Hodge, Werner Fornos, Herman Daly, Stephen Schneider, and David Orr* (2005); *Trail Magic: Creating a Positive Energy Home* (2012) and *At the Mercy of Nature: Shackleton's Endurance Saga Gives Promise for Our Future* (2014, with illustrations by Donald Watson).

Publication date: February 2021

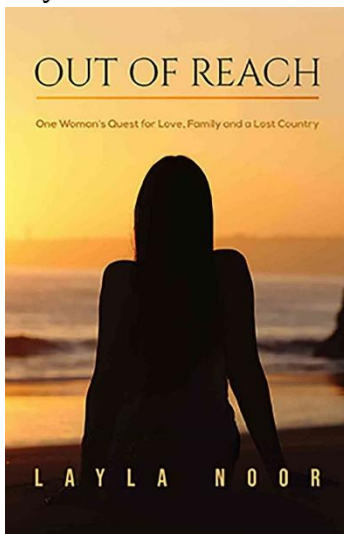
Extent: 172 pages

Rights available: All rights

UK RRP: £9.99

Out of Reach

Layla Noor



Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man.

Out of Reach is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

The Author

Layla Noor is a Palestinian-American and mother of two. She studied liberal arts at the Sorbonne University in Paris and interior decoration at KLC in London. She is a freelancer and currently resides in South Florida. Since her teenage years, she dreamed of writing her story but put this dream on hold to focus on her family. Finally, in 2011, she had the inspiration to write her story, *Out of Reach*.

Publication date: October 2020

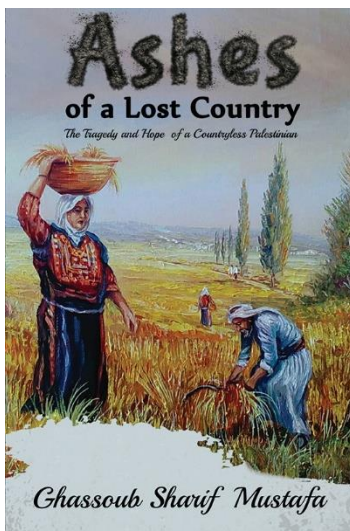
Extent: 202 pages

Rights available: All rights

UK RRP: £9.99

Ashes of a Lost Country

Ghassoub Sharif Mustafa



The author was born in a village in Palestine in 1950, where he spent his childhood and part of his boyhood. This stage of his life was a mixture of joy, mischief and misery. After his mother's death, he entered a boarding military school in Jordan. In 1967, after the Israelis had swept his country, he became homeless. After secondary school, he was given a scholarship to study in Algeria. While living in Algeria, he befriended some French individuals, who invited him to France where he found refuge and deep friendship in the French peasants' community. At present, he lives in the United Arab Emirates.

The Author

The author was born in a village in Palestine in 1950, where he spent his childhood and part of his boyhood. This stage of his life was a mixture of joy, mischief, and misery. After his mother's death, he was entered into a boarding military school in Jordan. In 1967, after the Israelis had swept his country, he became homeless. After secondary school, he was given a scholarship to study in Algeria. While living in Algeria, he befriended some French individuals who invited him to France, where he found refuge and deep friendship in the peasants' French community.

Publication date: May 2019

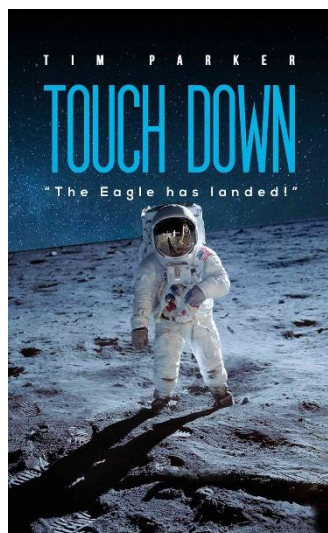
Extent: 260 pages

Rights Sold: Arabic

AED RRP: £165.99

Touch Down

Tim Parker



Touchdown of Apollo 11 had many unknowns for the first lunar landing. Dodging the craters and boulders on the moon to land on a firm surface without totally running out of fuel for the return to Earth was a breathtaking experience.

The author recounts his press briefing to the world's journalists prior to the 1969 launch at Cape Kennedy, followed by how he became an aerospace engineer. Building a suit to protect the astronauts from the unknowns encountered in the extremes of space and on the lunar surface was an ongoing challenge.

Details such as the effects of cosmic rays, thermal extremes and micro-meteoroids on the human body were addressed as they were discovered over the eight-year period following JFK's challenge. Key engineering changes to meet the new requirements for the space suit that had to be tested and implemented before each mission are described.

Applications of the new technologies, materials and processes developed in the space programs adapted to industrial and consumer products are also delineated.

The Author

The author grew up on a farm in rural western Massachusetts. He worked his way through college, majoring in chemical engineering. A career in military, aerospace, government programs and industrial products followed, which included working at all levels of engineering and management. Because of his broad base in high performance materials and process techniques, he has extensive capabilities at resolving challenges in a variety of demanding applications. Recovering from a life-changing accident, he started a new career as a writer. By combining his diversified background and experience at solving problems, he was able to provide unique approaches to writing mysteries. Here, he describes the technological advances he made possible in aerospace and several diverse industries.

Publication date: March 2020

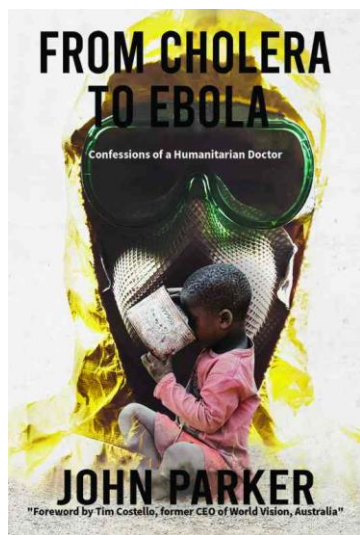
Extent: 180 pages

Rights available: All rights

UK RRP: £9.99

From Cholera to Ebola: Confessions of a Humanitarian Doctor

John Parker



"We've been invited to witness a bonfire of marijuana by the Taliban. Anyone interested?"

Amid the missionaries, mercenaries and misfits drawn to the world's most dangerous and volatile hotspots stands Dr John Parker.

From Cholera to Ebola is a captivating collection of true stories 25 years in the making.

Whether challenging the bureaucracy of refugee camps to cradling children as they died, Dr Parker operated far from his comfort zone, from the norms of medical practice and from the decencies of humanity.

His is a life that swung from heartbreaking hopelessness to sheer ecstasy as he battled PTSD to chase his next 'fix' over increasingly dangerous missions.

"There are some things you cannot be taught; you have to live them"

The Author

Dr John Parker was born and bred in Liverpool, UK and medically trained at Edinburgh University. He came to Australia to scuba dive the Great Barrier Reef and never returned.

He commenced a medical practice in Airlie Beach in Queensland to follow a passion in diving medicine and later worked at Golden Beach in Caloundra on the Sunshine Coast. Intermittently he has ventured with the Red Cross and MSF on humanitarian medical missions including 3 war zones, 2 epidemics and several refugee camps. More recently he has worked as SMO in the refugee detention centres on Nauru, Manus Island and Christmas Island, medical officer in an Ebola Treatment Centre in Sierra Leone and spent a year as an expedition medical officer on Davis Station in Antarctica. He is presently working on Thursday Island in the Torres Straits. He has written "The Sports Diving Medical" and "Poetic Prescriptions for Feeling Good".

Publication date: May 2020

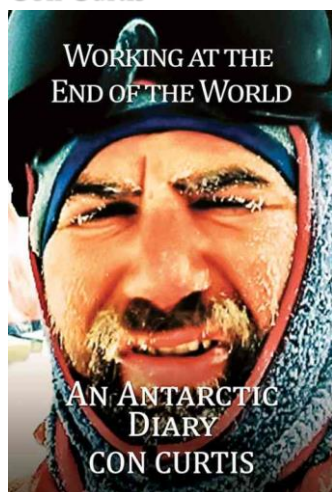
Extent: 212 pages

Rights available: All rights

UK RRP: £9.99

Working at the End of the World: An Antarctic Diary

Con Curtis



This honest, terrifying as well as humorous account of travelling and working in the magnificence of Antarctica will allow the reader to visualize and feel the harshness and beauty of the great white continent.

The main body of the book is the diary account of a two-person deep field research trip. This is about being out in the remote mountains and glaciers facing up to extreme adversity in the coldest place on the planet while retaining one's sense of humour; the psychology of spending time tent-bound in extreme isolation with just one other person and an honest reflection at the sad moments while being in a storm-bound tent, dwelling on life back in England. There is humour throughout, and the real and honest fear that one feels when in truly dire situations hundreds of miles from safety. The opening chapters look at the author's six-week ocean journey from England to Antarctica on the research ship 'The RRS John Biscoe'.

The Author

Con Curtis is a writer and keen photographer. After his time in Antarctica, he worked with Family Services for many years, specialising in the rehabilitation of young offenders and supporting families in crisis. He has a first-class honours degree in Youth Justice. He lives in Yorkshire with his fiancée Sarah, plays guitar in a cover band and gets into the mountains whenever he can.

Publication date: November 2017

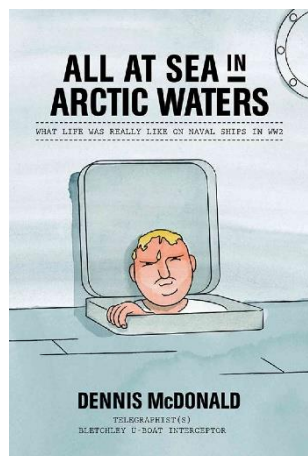
Extent: 309 pages

Rights available: All rights

UK RRP: £8.99

All at Sea in Arctic Waters

Dennis McDonald



This book is experiences of the author aboard a destroyer on the Murmansk Arctic convoys of WWII. In spite of it being related to war, the content of the book is really to show what life was like for the ordinary ratings and their tasks, not the fighting. Many of the happenings are strangely amusing, depending on how they are read. Most of the occurrences were just everyday duties or chores that somehow went wrong or were the result of naivety of the crew, most of whom had never reached the age of 20 years and were thrown into doing things they had never contemplated before. So this book is really short yarns, mostly of amusing instances of life aboard a ship at war. These yarns are short, but the book as a whole is unique in as much as it is history as far as life was concerned on small RN ships in WWII, much of which few people have ever looked into or even heard about. The author's work dealt with intercepting messages from and locating German submarines by shortwave radio direction finding. This was specialised, little of which has ever been reported, although closely related to the work at Bletchley Park. Here it is dealt with extensively.

The Author

Dennis McDonald volunteered for the RN during WWII. Having a choice, he opted for the Navy and chose telegraphy as his duty. He was selected for special service – intercepting messages from U-boats and locating them by radio direction-finding.

Service life was tough, but Dennis saw the amusing side of it, reflected in the titles of the chapters or yarns in this book. Most of his service was in the Arctic on the Zodiac escorting convoys on western approaches and Murmansk, Russia.

His aim is not to deal with action well documented elsewhere, but with the problems of the individuals. He claims this is unique and you will always want to read the next chapter.

Publication date: October 2018

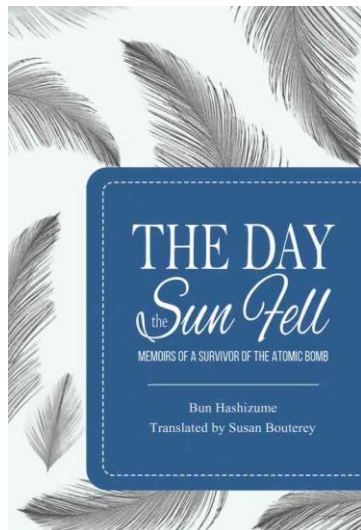
Extent: 140 pages

Rights available: All rights

UK RRP: £8.99

The Day the Sun Fell. Memoirs of a Survivor of the Atomic Bomb

Bun Hashizume & Susan Bouterey



The Day the Sun Fell captures on a deeply human and personal level the devastating effects of the atomic bombing of Hiroshima in August 1945. The author, who at fourteen was seriously injured by the A-bomb, skilfully combines tender lyricism and stark realism to recount her own experiences and those of other members of her immediate and extended family in the aftermath of the bombing, and decades later. Not only a harrowing depiction of tragic historical events, nor just a remarkable story of survival, *The Day the Sun Fell* reveals aspects of the bombing never aired openly before, forcing the reader to pause to reflect on these haunting events and their continuing legacy seventy years on. It also makes for inspiring reading, for Hashizume never fails to discover hope and joy in living even in the darkest of moments.

The Authors

Bun Hashizume: Poet, writer and atomic-bomb survivor Bun Hashizume was fourteen and only 1.5 kilometres from the hypocentre when the atomic bomb was dropped on Hiroshima, seriously injuring her. In 1985, her first anthology of 'atomic bomb' poetry titled *The Youth Who Turned into an Insect* appeared. Other poetry collections include *Like an*

Abandoned Swing (1990) and *Returning to the Earth; Rising to the Heavens* (2009). Many of her 'atomic bomb' poems have been set to music and performed in concerts in Japan and overseas. Essay collections and memoirs include *Turkey – A Mysterious and Wonderful Land* (1993), *Memoirs of the Atomic Bomb: The Experiences of a Fourteen-Year-Old Girl* (2001), and *From Hiroshima* (2014). Currently residing in Tokyo, Hashizume continues to write and give talks nationwide, and occasionally overseas.

Susan Bouterey: Susan Bouterey (DPhil, Tokyo University) is a Senior Lecturer in the Department of Global, Cultural and Language Studies, University of Canterbury, New Zealand. Key areas of research are contemporary Japanese literature including Japanese women writers' fiction, atomic bomb literature, and Okinawan fiction. She also specializes in literary translation and has translated a number of Hashizume's works to date. Monographs include *Medoruma Shun's World: History, Memory, Narrative* (2011). Literary translations include *Water's Edge* by Tsushima Yūko in *More Stories by Japanese Women Writers* (2011), *Fellow Humans! Let Us Foster Love & Wisdom – From Hiroshima* (1997), *Living Together* and *Little Brother* in *Australian Multicultural Book Review* (1996).

Publication date: October 2019

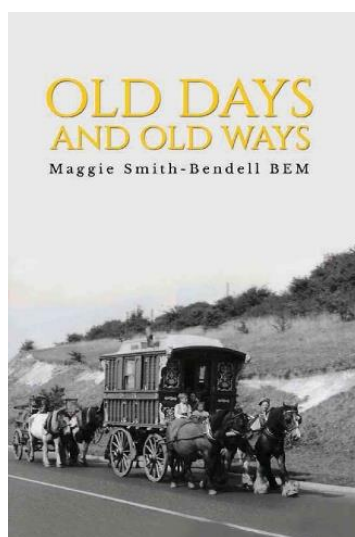
Extent: 216 pages

Rights available: All rights

UK RRP: £16.99

Old Days and Old Ways

Maggie Smith-Bendell BEM



Maggie was born into a race of Romani Gypsies first discovered within Scotland in the 14th century; they were then known as "Little Egyptians", which later got corrupted to Gypsy or Gypo, but were known to each other as "Travelers". People believe this group of Romanies originated from India, but Maggie strongly believes that her race originated from Egypt; hence the endearing name of "Little Egyptians". From the 14th century to the late 18th century, the Gypsies were viewed with deep suspicion, distrust; sold into slavery and put to death by hanging, simply because they were so different from others. They spoke in their own Romani language, which is still intact today. They made their own medicines and potions for themselves and their horses, and, for hundreds of years, worked on the land for farmers but using old skills to make the wooden clothes pegs, paper and wooden flowers baskets, hedge laying and stone walling. They could also live quite well off the wildlife of the country side, needing to buy very little from shops. They would barter for flour, eggs and cheese from the farmers they worked for. Gypsies are a very self-supporting race; a race which is still in strong existence today, and Maggie is very proud to be a part of this race.

Publication date: August 2018

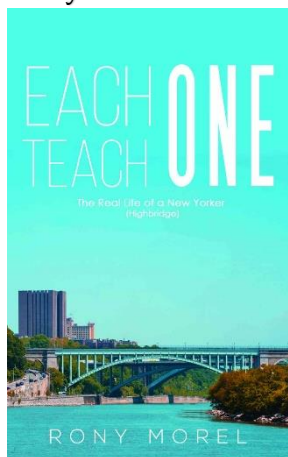
Extent: 161 pages

Rights available: All rights

UK RRP: £8.99

Each One Teach One

Rony Morel



Rony Morel shows us first-hand what it's like to grow up in the mean streets of New York City where violence, corruption, alcohol/drugs, partying and women more than often prevail. He moved to (Highbridge) Bronx, NY, where he was raised alongside several future stars (Cardi B, A Boogie wit da Hoodie, Westside Parle, Desi Rodriguez and Hennessy Carolina). In pursuit of his own success, he left to attend an out-of-state college leaving behind all his drastic encounters which consisted of so many violent fights, police authority, life-threatening events, romantic panthers and vacations (in and out of the country). However, college only served him as a 'hope' for a better future. Due to his contagious lifestyle, it managed to follow him hundreds of miles where even in foreign territory he was still fighting, partying wild and running into trouble with the law! This swirling life of constant fun and danger caused Rony Morel to reach rock-bottom several times but what led him to finally change his reality was brewed one night on a neighbouring dorm mate's small hard couch where Rony trespassed daily as he hid from the law. Rony shares all his knowledge, wisdom and advice on how he miraculously changed his life around completely and has become rather successful in his entrepreneurship. He's currently the president of three companies (Morel Fashion, Shop Morel and IMS – Internal Marketing

Solution) and he's striving in the actor and model side of the entertainment industry. Through his book, *Each One Teach One*, he reveals it all from bad to worse to good but more importantly he shares compelling knowledge and insists that it could change one's perspective on life while also helping individuals achieve success/self-worth!

The Author

The mean gully streets of Highbridge Bronx, NY, can make or break any individual. Rony Morel is an intellectual optimistic (Latin) young man born and raised in New York City who managed to learn his way around life and the streets due to the many rare encounters he faced. Somewhere between all the fighting, partying, adventures and women, he hit rock bottom! He later managed to turn his exciting yet violent and non-progressive life around. Only now in his early twenties are we seeing the inspiring millennial display his talents as an actor, model and entrepreneur. He intends to share all of his insight, knowledge, wisdom and crazy life stories here in this book!

Publication date: August 2020

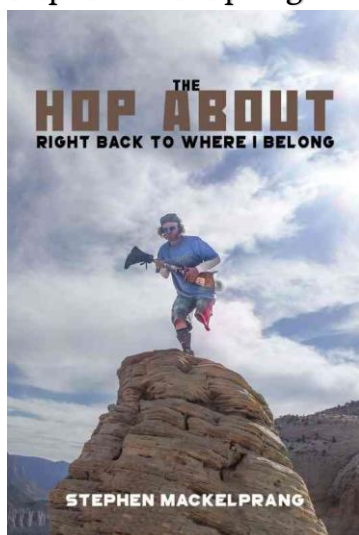
Extent: 170 pages

Rights available: All rights

UK RRP: £8.99

The Hop About

Stephen Mackelprang



A man, an amputee, a dual amputee, wanders the West alone on half of a foot to discover what life has to offer. He takes off, running the only way he still knows how, in a car. A car procured from selling his prosthetic leg (the expensive one) on eBay.

This true tale follows him on an adventure to angelic views in Zion National Park, to the top of the world in Death Valley, to mingling with the rainbow people, to pushing himself around in a wheelchair on the streets of Las Vegas, Nevada. The story turns back to how he found himself 'hopping' about and the drug addiction which caused it.

While purposely estranged from his family, he learns mingling with others to accept differences and to resist judgement. Also, the deep importance of family. And most importantly that 'we are not defined by our mistakes'.

The Author

The author, Stephen Mackelprang, is a man that has experienced the dark side of life and favours to see the light. He's a renaissance man, skilled at much, yet master of nothing, except making the best out of what's at hand – literally, being a dual amputee (AKA left, metatarsal right). After seeking a profession as an MD, specifically pain management, he found that the best medicine one can deliver is laughter with an extra dose of inspiration.

Publication date: November 2020

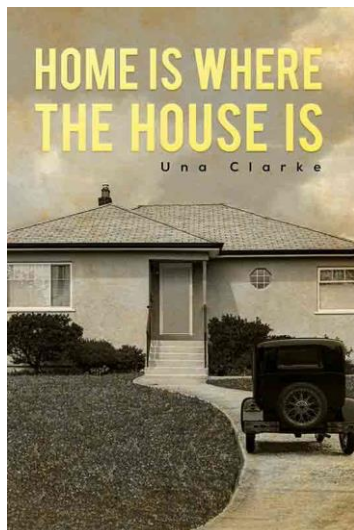
Extent: 180 pages

Rights available: All rights

UK RRP: £9.99

Home Is Where The House Is

Uma Clarke



“If only the walls could speak.” It is 1947 and recently demobilised young Royal Navy sailor Dusty Miller has returned to Australia to set up a house with his wartime sweetheart and wife, Wendy. The walls really do speak in this heartfelt narrative as five houses narrate the poignant struggles of Dusty and Wendy when they begin their married life in post-WWII Australia from their first home reluctantly shared by a disgruntled and obnoxious tenant. The couple juggle a new baby with the arrival of Dusty’s resentful family ‘fresh off the boat’, while in their next home in the western suburbs of Sydney, they deal with the devastating effects of a childhood illness. With houses difficult to find, furniture very expensive to buy and returned servicemen vying for jobs, they often turn to self-sufficiency to survive when Wendy, on a tiny budget, sews the whole family new outfits for the Queen’s Royal Visit in 1953.

The same stoic determined, and can-do attitude helps the Millers through financial hardships as they experience the successes and joys of raising three daughters and welcoming grandchildren into their ever-expanding family. Houses situated in geographically diverse areas of a small coastal town, Sydney suburbs, big country town and tiny, isolated rural hamlet tell the story of the family based on true events, giving both an insightful and authentic record of an Australian family in the thirty post-war years to 1977, particularly regarding the work by women.

The Author

Una Clarke, an Australian, met her English sailor husband while serving in the air force during that period. She began writing short stories when her third daughter started school. Her first book, *Land of the Rippling Gold*, is still read in schools. Her husband, being in the post office, moved from large country towns to cities, the seaside, small country towns and back to the city, over a period of thirty years, so the idea of the houses telling the story of their lives, loves, sorrows and joys was born. She never wanted to move but eventually realised that: *Home Is Where the House Is*.

Publication date: May 2021

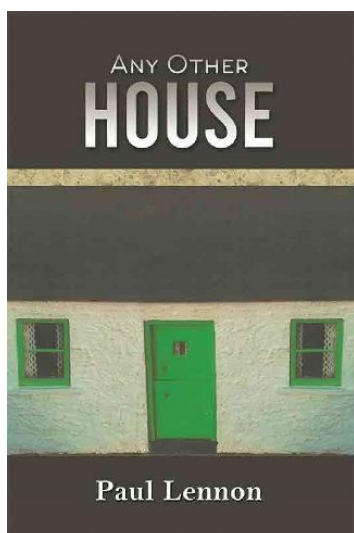
Extent: 298 pages

Rights available: All rights

UK RRP: £11.99

Any Other House

Paul Lennon



Any Other House is an incredible true story of a family of nine living in a stone shack which had only two rooms. Set in County Derry, Northern Ireland, in the void 1950s–1970s, it tells of poverty, disease and isolation, and how the family survived against all odds. It covers the early part of the Northern Ireland civil war known as The Troubles. *Any Other House* is a pulsating read.

The Author

The author of *Any Other House* is a prolific writer, having had books published in Ireland, USA and Canada. He lived for a period in The States and Canada. He has recited his work many times on stage and on radio, and has toured Europe and countries in Africa. Currently, he is involved with writers groups; writing is still his passion.

Publication date: April 2021

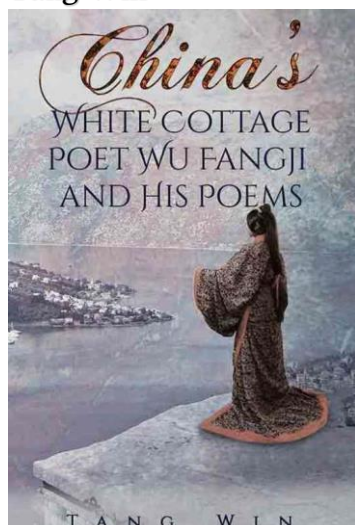
Extent: 156 pages

Rights available: All rights

UK RRP: £9.99

China's White Cottage Poet Wu Fangji and His Poems

Tang Win



Wu Fangji was a well-known poet in the early half of the 20th century in China. He had left behind him hundreds of poems, which are so beautiful and touching that after nearly a century of his death, many people still keep his poems in mind, and some research institutions of his works are still very active in some universities and cities in China. The aim of this book is to introduce the poet and his works to the people of the world.

The Author

Tang Win graduated from the Sichuan Foreign Language Institute in Chongqing, China, in 1982, with a bachelor's degree in English literature. He used to work as an interpreter, teacher of English and manager of international trade for many years in different countries of the world. He began to write in English after he retired from work and has published a few books in London including an autobiographic memoir, biographies of celebrities, novels and poems.

Publication date: April 2021

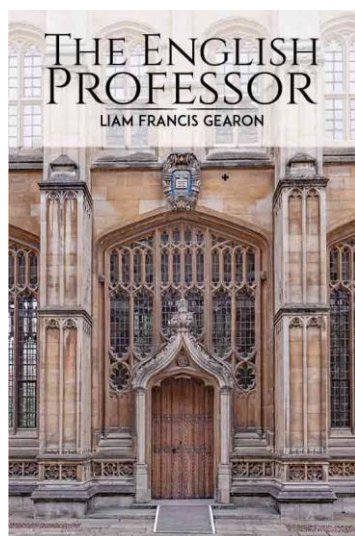
Extent: 92 pages

Rights available: All rights

UK RRP: £7.99

The English Professor

Liam Francis Gearon



The Fires at Max Gate, Professor Dante Blythe's biography of Thomas Hardy (1840–1928), would not be the last word on the Victorian novelist. There was always room for more speculation. Yet, any material evidence of controversy was burned in the author's garden at Max Gate, Thomas Hardy's residence since 1885. The fires, destroying all personal papers of a writer who became as controversial as he was acclaimed, were ignited initially by Hardy late in 1927 and, early in 1928, after the author's death by his second wife, Florence.

Two things obsessed Blythe about Hardy: why had Hardy ceased writing novels at the heart of his literary fame in 1885, just as he and his first wife, Emma, moved into Max Gate? And what, nearly half a century later just before his death, was the last of the great Victorians trying to hide in those fires in the garden of Max Gate? Blythe's long-held hunch is of a connection between the end of a novel-writing career and the fires.

Blythe's tenacious investigation takes him back into his own history and to his first love, Beatrice Lambe, and to where they had first met one winter's night beside that lake on those stately grounds of Clay Castle.

The Author

Liam Francis Gearon is a senior research fellow at Harris Manchester College and associate professor at the Department of Education, University of Oxford. A docent of the University of Helsinki, Finland, he also concurrently holds posts as conjoint full professor at Newcastle University, Australia; and as extraordinary professor at North-West University, South Africa. Liam is also visiting professor at the Irish Institute for Catholic Studies, Mary Immaculate College, Limerick, Ireland. With a doctorate in English literature, he is the author or editor of over forty books.

Publication date: May 2021

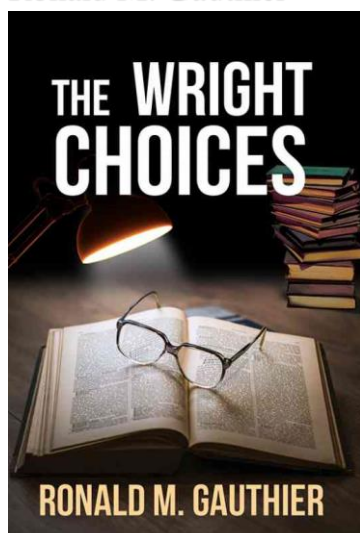
Extent: 240 pages

Rights available: All rights

UK RRP: £10.99

The Wright Choices

Ronald M. Gauthier



The legacy of Richard Wright is little known. Born of personal experience, his works threw a harsh light on the continued struggles of African Americans in the first half of the twentieth century. Almost completely self-educated, he was a writer, thinker, and activist whose passion for the plight of his people never waned. His works continue to influence young minds to this day. The stories in this collection are linked by Wright and his life, sometimes directly, sometimes only in passing. They are tales of the ongoing struggle, and Wright's existence in one way or another touches modern lives in ways they may not even recognise. From a group escaping the ravages of Hurricane Katrina to an ordinary man trying to win the heart of a woman, Richard Wright has a bearing on every life described in these pages.

The Author

Ronald M. Gauthier is an author and librarian residing in Atlanta, Georgia. He is the author of *Killing Time: an 18-Year Odyssey from Death Row to Freedom*, which won the 2010 Innocence Project Media Award, the Indie Award for best nonfiction and was selected by the Chicago Sun Times as one of the best books of 2010. He has had short fiction and nonfiction published in various newspapers and literary journals. His collection of short

stories was long-listed for the Flannery O'Connor Award for Short Fiction. He lived in New Orleans until Hurricane Katrina forced his evacuation to Atlanta in 2005.

Publication date: June 2017

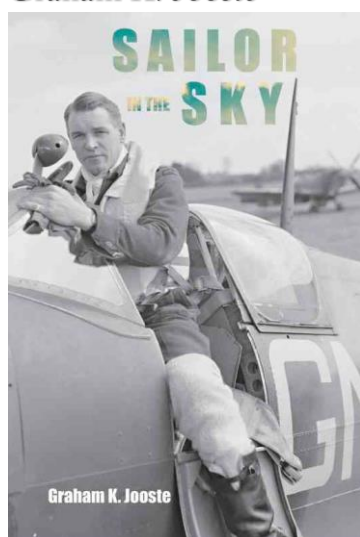
Extent: 206 pages

Rights available: All rights

UK RRP: £6.99

Sailor in the Sky

Graham K. Jooste



"He was the outstanding fighter pilot of the 1939-1945 war. His inspired leadership, added to his gunnery and implacable determination, made him second to none, a fact acknowledged by us all. Sailor was perhaps, a man more than any other, that could say in all truth: 'I Fear No Man'."

Air Vice Marshall Johnnie Johnson, CBE DSO DFC, WW2 Fighter Ace

Adolph Gysbert Malan, universally known as "Sailor", is regarded as one of the very greatest fighter pilots of the Second World War. As Graham Jooste's detailed, compelling and timely biography reveals, Sailor began life on a South African farm before joining the merchant navy. Even before the war, he quickly distinguished himself as a pilot. He would go on to play a vital part as one of the "Few" during the Battle of Britain in the summer of 1940, when the outcome of the whole war hung in the balance.

While the bulk of the book rightly concentrates on Sailor's wartime experiences, Graham Jooste also details his political involvement in post-war South Africa, at a time when, to his horror, the ruling National Party had embraced an openly racist ideology and began to implement the country's notorious Apartheid system.

The Author

Graham Jooste was born in 1937 at Willemsdal, Greylingstad, a small town in the Transvaal Province of South Africa. He received his early education at various Afrikaans and English schools, wherever his father was transferred to while working in the bank. Because of this he became fully bilingual which was to stand him in good stead throughout his career.

He was accepted into the South African Nautical College, "General Botha", for the 1952-1953 intake. He captained the cricket, boxing and rugby sides and was appointed to the rank of Senior Cadet Captain. Upon graduation he was awarded Second Prize in the Queen's Gold Medal Competition. He proceeded to sea with the Ellerman & Bucknall Steamship Company, and after a few years came ashore. He was active in business and started a wholesale and manufacturing enterprise. He was always interested in history and visited most of the Boer War battlefields around the country. He lectured to various groups about specific episodes during the conflict and was called upon by a college to assist in their History Department. Although not active in business anymore he writes a monthly article for a magazine about historical personalities with South African connections.

Publication date: October 2019

Extent: 334 pages

Rights available: All rights

UK RRP: £11.99

Love, Zelda

Vicky Kavanagh



The story you haven't heard.
Wife. Muse. Mother. Artist.

As wife of F. Scott Fitzgerald (author of *The Great Gatsby*, *This Side of Paradise*), Zelda was many things. She was called even more: whore, insane, attention seeker, degenerate. This book tells the story of two great but terrible people. Of a couple deeply in love, but who couldn't stop hurting each other: Zelda and Scott Fitzgerald birthed a new age and heralded a new way of being. But behind every myth is the true story. A truth more gripping than the fiction. This is Zelda's story, as it's never been told.

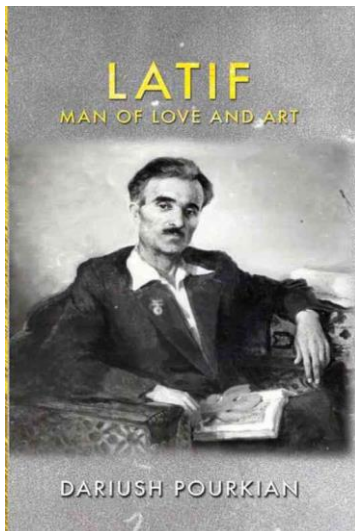
The Author

Vicky Kavanagh is a storyteller and has been all her life. Drawn to Zelda Sayre's tale, the idea for *Love, Zelda* mulled in her head for a few years until she finally put pen to paper. It took three months to write. She lives in Dublin, Ireland, with her partner, Stuart, and a collection of books.

Publication date: July 2019
Extent: 230 pages
Rights available: All rights
UK RRP: £11.99

Latif – Man of Love and Art

Dariush Pourkian



A couple of days later, Latif and Vera went through their relationship once again. "I found Vera that night, anyway, and we resumed fighting. We said what we should have. I said 'goodbye' at the entrance, and our love ended. (Thank God!) After all those twenty months of love, I mean not love, but madness, I can now see myself relieved... Love is real. Don't think it false and don't play with this lion's tail." The separation didn't last more than a week, though. Latif could not bear being away from Vera. He confessed, "I'm captured by this girl and live in her prison." He wrote, "I made friends again with Vera. Then we made a date for the next night." Later, with a confused mind, Latif whispered to himself this verse: "I love you, knowing you're my enemy. I wonder why I've made friends with an enemy."

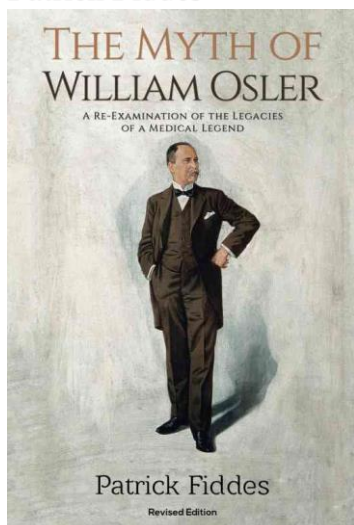
The Author

The author was born in Tehran, Iran. He moved to Germany to study at the University of Hamburg. He obtained his doctorate degree there in economics and politics, then stopped writing scientific articles for universities and institutes and entered the world of business.

Publication date: August 2018
Extent: 252 pages
Rights available: All rights
UK RRP: £17.99

The Myth of William Osler

Patrick Fiddes



The Myth of William Osler presents a radical re-examination of the philosophies and practices of a renowned American medical hero.

It challenges widely-accepted beliefs about Osler which, while unsettling to many readers, brings to light interpretations and approaches which have disrespected Osler's expressed wishes, exaggerated his achievements and dishonoured his memory.

The Myth questions the originality of both Osler's teaching philosophies and his educational legacies, and the credit he received for educational innovations that were not his. It examines Osler's disregard of contemporary advances occurring in moral philosophy and medical ethics, his uncertain values and his documented unethical practices.

The Myth argues that Osler's immutable habit, his proclaimed Way, reflected a lifelong application to each task that, in the end, became his defining flaw.

While William Osler's reputation as a learned medical historian is not contested, The Myth attests that even here, his interpretations of medicine's history were highly selective, often constructed to support a view predicated on Ancient Greek, Renaissance European and English medical philosophies and practices. Osler's teaching—as revered as it was—centred on the ancient tradition of the Hippocratic art of observation while remaining largely untouched by the emerging importance of the patient's history that was being pursued by more unbiased and innovative others. William Osler's legacy will stand but with

a greater complexity than has been previously appreciated.

The Author

Patrick Fiddes is a retired consultant physician in internal medicine and an associate professor of medicine at Monash University in Melbourne, Australia. His long interest in medicine's history, its teaching and its ethics gave him cause to reappraise the novelty of William Osler's contributions to medical education.

Publication date: May 2021

Extent: 360 pages

Rights Available: all rights

UK RRP: £12.99

James Scott Savory: Sins & Secrets

Sue Buchanan



From England to exotic India, under the powerful Honourable East India Company, this is the journey of one man - James Scott Savory. Commencing his career in India on the Madras Establishment as an 18-year-old writer, he rose to become a senior merchant and criminal judge presiding over and investigating scandalous frauds for one of history's greatest companies. With success came love, marriage and children to an Indian "princess", the sense of abandonment for generations and suspicions of bigamy when he returned to England to marry an old love, never to return to India and his family again. Tragedy struck when the woman he had left India, his career and family for, dies in childbirth. This was followed by a return to his roots in Calne, Wiltshire, and a third marriage to a woman he would spend the rest of his privileged life with on his Company pension while his first wife and children remained in India.

The Author

Sue Buchanan is a descendant of the family James Scott Savory left behind in India. She has a keen interest in genealogy, history and India, and has been researching these areas for the past twenty years. This research has taken her on a surprising journey of discovery which continues. Sue lives in Australia with her husband and three daughters.

Publication date: January 2020

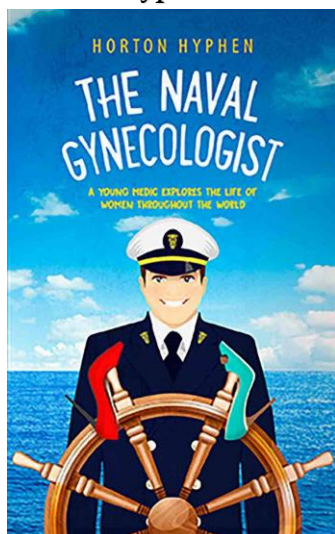
Extent: 202 pages

Rights available: All rights

UK RRP: £8.99

The Naval Gynecologist

Horton Hyphen



The Naval Gynaecologist is an indelible account of a naval medic's marine experiences and exploration sprees across the globe. From joining the Royal New Zealand Navy, working at the Naval Hospital and playing in regional sports tournaments like rugby and water polo to making new friends across the journeys at sea, attending the Nuclear Biological Chemical Defence school attached to HMNZS Philomel and journey to Expo 70 in Japan and many more. This is a riveting tale of a medic who loves every moment of the life at sea and the accompanying adventures.

The Author

The author was born in Christchurch, New Zealand, to an air force officer and registered nurse. His English father was in New Zealand to teach avionics to airmen in the Royal New Zealand Air Force. After the war, the family, including the two boys, were shipped off to England to be demobbed; a third son arrived whilst they were in the UK. The offer to settle back in New Zealand came along, and the family went to settle in Christchurch with Ross's grandfather and grandmother. His father tried to find work but after 12 years in the RAF found it difficult to settle, so he joined the Royal New Zealand Airforce. This meant reverting from his previous commissioned rank to corporal.

The family, including Ross, were shifted all over New Zealand to various air bases, with the author moving to eight different schools before entering the Royal New Zealand Navy.

Publication date: October 2020

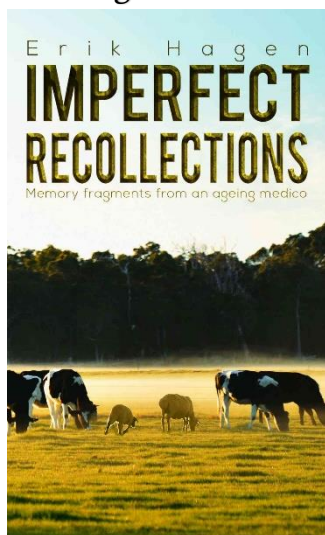
Extent: 46 pages

Rights available: All rights

UK RRP: £7.99

Imperfect Recollections

Erik Hagen



Welcome to the fascinating world of general medical practice in Australia. This book is a collection of stories from the author's rich and varied career spanning over 40 years. During that time, he has been a country GP, delivering babies and doing anaesthetics, a retrieval doctor with the Royal Flying Doctor Service of Australia, worked in the emergency departments of various hospitals and followed his passion of motor sport medicine, especially internationally in the fields of Formula 1 and World Rallying. The stories are both funny and poignantly sad. They are told in the style that invites the reader to sit down, share a glass of something with the author and tell a few tales, like old friends. Many of us see ourselves or people we know in these pages... You may be right or you may be wrong, but then that would be telling!

The Author

Erik Hagen was born in the UK to Norwegian parents. The family came to Western Australia in his childhood and he has been there ever since.

He came late to medicine but has now been in that field for over 40 years.

He has had a career including country general practice, retrieval medicine with the Royal Flying Doctor Service of Australia and working in hospital emergency departments. He has been involved in his hobby of motor sport medicine, including Formula 1 and World Rallying for the last 30 years.

Publication date: July 2020

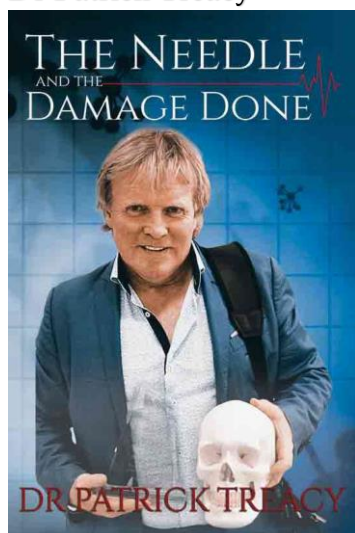
Extent: 160 pages

Rights available: All rights

UK RRP: £8.99

The Needle and The Damage Done

Dr Patrick Treacy



The Needle and the Damage Done is the story of a boy from a small Irish village who became an adventurer, multi-award-winning doctor and physician to the stars. Part travelogue, part thriller, part celebrity tell-all, the memoir is a whirlwind of adventure and a fascinating insight into the colourful life of Dr Patrick Treacy.

Cosmetic doctor Patrick Treacy grew up in rural Northern Ireland during The Troubles. Determined to become a doctor, he raised money for medical school in Dublin by smuggling cars from Germany to Turkey. He studied biochemistry at Queens University Belfast and medicine at the Royal College of Surgeons. While working in a Dublin hospital, he was accidentally jabbed with a needle from an HIV patient. He took blood test after blood test for many years until he was confirmed negative. Initially overwhelmed by the experience, he moved to New Zealand, away from everyone who knew what he was going through: his girlfriend and his colleagues. Thus, he began a peripatetic existence, working as a doctor around the world. In Saddam Hussein's Baghdad, Treacy was arrested and imprisoned, spending days wondering whether he was going to be hanged as a spy. He worked as a ship's surgeon in California and with the Royal Flying Doctor Service in Australia. On returning to Dublin, Treacy set up the Ailesbury Clinic where he pioneered the emergent field of cosmetic dermatology, championing treatments regarding the use of botulinum toxin and dermal fillers. His award-winning research brought him numerous

international accolades and many celebrity patients, including the King of Pop himself, Michael Jackson, who came flocking to his door.

Central to this memoir is Treacy's personal journey: his efforts to escape the conflict of The Troubles, coping with the fear that he may have contracted HIV, getting over his lost love and surviving the crippling Irish recession. Most of all, it gives us a fascinating insight into his award-winning research on the influence of Botox® on the brain and how he developed protocols to reverse the damage being done to patient's faces as a result of the complications of dermal fillers.

The Author

Dr Treacy was awarded the "Top Aesthetic Practitioner in the World 2019" at the MyFaceMyBody Global Awards (Las Vegas). He won the 'Doctor of the Year' UK 2019 (Las Vegas) and 'Doctor of the Year' UK and Ireland 2018 at the Safety in Beauty Diamond Award (London). He won the Royal Society of Medicine (London) Research Poster Award 2019. He is among a few doctors in the world to have won the coveted AMEC Trophy three times (Paris 2014 and 2016, Monaco 2019) for varied research relating to the use of stem cells and platelets in treating cancer cachexia and reversing skin necrosis. He won the MyFaceMyBody Trophy in London (2016) for medical research and was Highly Commended (London 2012 and 2013) for studies relating to the use of platelet-rich plasma, growth signalling factors and 633nm red light in both facial rejuvenation and hair transplant. These types of procedures are now popularised and being used by clinicians all around the world. He was given the CCME Medal for "Excellence in contributions to Aesthetic Medicine" (Mexico 2016) and was Highly Commended in "Doctor of the Year" Category (London 2016).

He is recognised as one of the most influential aesthetic practitioners in the world being named for the third time amongst the MyFaceMyBody "Ultimate 100 Global Aesthetic Leaders" (Las Vegas 2019, Los Angeles 2018, London 2017). He received the MyFaceMyBody Specialist Award (London 2018) for research contributions to the field of Aesthetic Medicine. He was awarded a Laureate in Aesthetic Medicine by the Azerbaijani College of Medicine and given the Beauty & Anti-Ageing Trophy (Baku 2017) for contributions to the field of Aesthetic Medicine. He was awarded the 1st AIDA Trophy for his research in Aesthetic Medicine (Abu Dhabi 2017). His research has strongly influenced this specialist area where he has developed global protocols relating to dermal filler complications and wound healing, as well as pioneering techniques for HIV facial lipodystrophy facial endoprostheses and radiosurgery venous thermocoagulation. He won both the "Irish Healthcare Award for Medical Research" (Dublin 2017) and the "British College of Aesthetic Medicine Award for Medical Research" (London 2017).

Dr Treacy was Chairman of the Organising Committee of Royal Society of Medicine (London) Aesthetic Congress 2019, Chairman of the Irish Association of Cosmetic Doctors, and the Irish Representative of the British Association of Cosmetic Medicine. He serves on the editorial boards of five international aesthetic journals. He is author and co-author of many articles in peer-reviewed scientific journals and has contributed to chapters of medical books.

Dr Treacy is a fellow of the Royal Society of Medicine and the Royal Society of Arts (London). He is Chairman of the Ailesbury Humanitarian Foundation and is the driving force behind countless humanitarian efforts that impact the lives of children in communities across Africa, Haiti, and the Third World. To this end, he has opened orphanages in Monrovia, Liberia, and Mirebalais, Haiti. He practices cosmetic medicine in his clinics in Dublin and Cork. He is an advanced aesthetic trainer and has trained over 3,500 doctors and nurses from around the world. He has featured on *CNN*, *Dr Drew*, *RTE*, *TV3*, *Sky News*, *BBC*, and *Newsweek*.

Publication date: April 2021

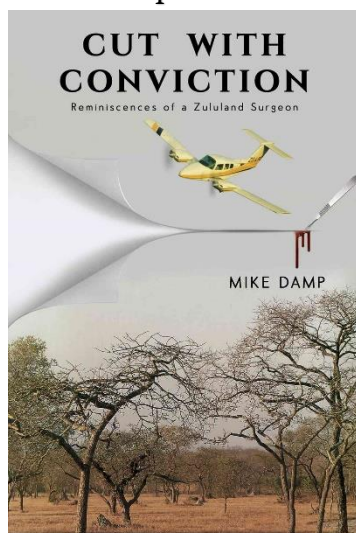
Extent: 398 pages

Rights available: All rights

UK RRP: £25.99

Cut With Conviction

Mike Damp



The cheetah had been disrespectful of his grandchildren... Enough reason for a 40-kg, 1.4-metre tall Bushman grandfather to track down and kill a ferocious predator with a stabbing spear in solitary combat in the Kalahari Desert, only to suffer near fatal injuries himself—one of many such patients confronting Mr Mike Damp in this wonderful tale of the way it was in a world that now seems so impossibly faraway. A heady mix of one man's adventure through the sort of medical and cultural challenges few modern-day western physicians would ever expect to encounter. This is a story of perseverance and great dedication as well as a reflection of how man's best intentions and tireless efforts can so easily turn to dust and decay. But above all, Cut with Conviction is a love story. Of the despairing love for a continent and its people fast being reclaimed by a heart of darkness as unstoppable as the forces of nature that both nurture and destroy as it washes over the vast plains and rivers and mountains of a lost paradise. Then there is the mix of exhilarating joy and sheer terror in a flying doctor's life in Zululand, of transporting critically ill patients in all weather conditions over some of the most inhospitable terrain, often with little or no navigational aids while a fellow doctor, seated next to the patient in the cramped space of a small plane, desperately tries to keep life going with the aid of basic life-support equipment. Africa is a land of unique and rare beauty that mystifies many with its great contradictions. This story unfolds during the apparent stability of grand apartheid and the turbulent times during its

collapse and aftermath. Cut with Conviction is a must-read for all who love adventure, medical issues, flying, travel and Africa.

The Author

Mike is passionate about the country of his birth. He was born in Durban at the dawn of Apartheid and medically educated in Cape Town. He worked for twenty-five years in rural Africa amongst the Zulus as an old-fashioned general surgeon. He has always loved the African bush and her indigenous people and has an equal passion for aviation. His aspiration to create a centre of surgical excellence in Zululand was demolished by the pre-independence civil war, the ravages of HIV/AIDS along with political and bureaucratic incompetence. As his world dissolved about him, he was offered a rural surgical appointment in South Australia.

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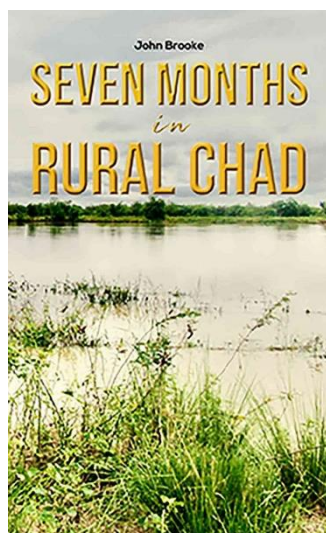
Extent: 266 pages

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UK RRP: £10.99

Seven Months in Rural Chad

John Brooke



This book relates the experiences of a doctor, who, after nearly half a century of medical practice in Europe became a volunteer doctor, working with Médecins Sans Frontières, (Doctors without Borders), treating young children with severe malaria in rural Chad, one of the most isolated and poorest parts of the African continent. The author describes the route he followed from his first inclination to work in this field to the time of his arrival in Africa. An Africa whose evolution is described from pre-colonial days to the present time. Whilst giving details of the many facets of malaria, the author portrays the country and the people of Chad with whom he lived and worked, a people for whom his respect increased with each passing day.

The Author

Born in 1942, the author is a medical doctor who has practiced in the United Kingdom, France and later as a volunteer doctor with Médecins Sans Frontières (Doctors Without Borders)

Publication date: October 2020

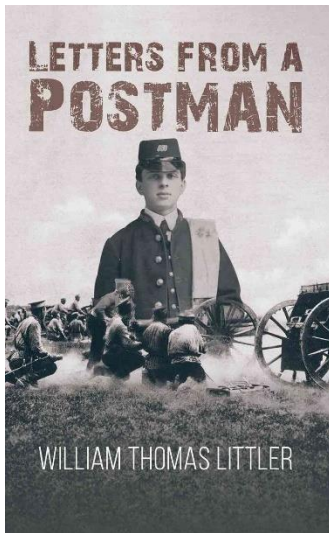
Extent: 148 pages

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UK RRP: £13.99

Letters From A Postman

William Thomas Littler



Revealing, through the medium of letters home, this book shows much about the life, personal thoughts, and worries of a private soldier during the First World War. The series of letters begin after he has enlisted, showing how he adapts to military life away from his wife and young daughter. Moving on to the voyage to France, heavy work unloading ships in the docks, before moving up to the front line. Concern for his young family permeates every letter, whilst putting on a brave face, and making light of his own situation. The final letter shows a prophetic glimpse of the future.

The Author

Born and raised in a London suburb during the early 1930s, he followed a childhood ambition by joining the RAF as a Boy Entrant in 1947. Following graduation he served almost 30 years working on three continents, and various places around Europe and the Mediterranean. Retiring as a commissioned Engineer Officer in 1976, he started a new career as a Customs Officer, serving at Dover, one of the busiest ports in Europe. Retiring again in 1991, he followed a life-long interest in WW1, and obtained occasional work as a tour guide around the battle fields of WW1. Other interests, in family history and painting, led to the writing of two books on the family history, never published but widely circulated within the family. Bill is now a resident in Norfolk, enjoying life!

Publication date: August 2021

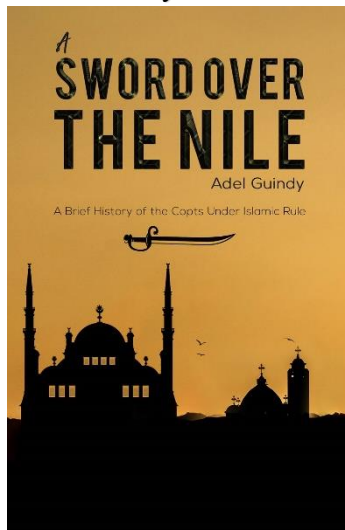
Extent: 64 pages

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UK RRP: £9.99

A Sword Over the Nile: A Brief History of the Copts Under Islamic Rule

Adel Guindy



“With Egypt’s Copts targeted as part of a bloody and systematic campaign of genocide against the ancient churches of the Middle East, Adel Guindy has produced a timely and authoritative account of their story. It deserves to be widely read.”

— Professor Lord Alton, Professor of Citizenship at Liverpool John Moores University

The Author

Adel Guindy has authored three books in Arabic and numerous articles in Arabic, English and French about Coptic issues, current affairs and political transformations in the Middle East in general, Egypt in particular, and Islamism. He provided expert input to Ph.D. theses, including in Germany and France.

He was co-founder and first president (2010-2015) of *Coptic Solidarity*, a leading US-based advocacy group. In this capacity, he has given Congressional testimony. He served as the international senior editor (2003-2011) of *Watani*, the leading Cairo-based Coptic weekly newspaper. He has had a long management career with a large multinational company in the energy technology sector, with over three decades' career in the Middle East, Europe, Africa, and the Far East.

Publication date: June 2020

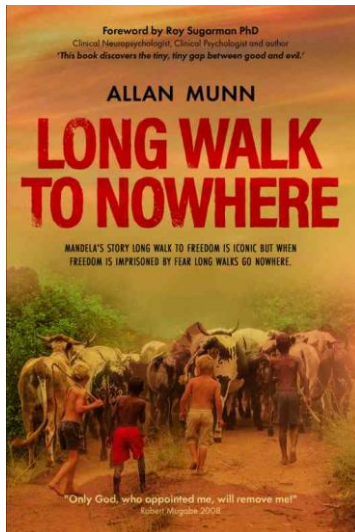
Extent: 414 pages

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Long Walk to Nowhere.

Allan Munn



Africa is struggling whilst western political correctness has gone mad. Its insanity props up autocrats who are controlling uncontrollably. Blind eyes are turned on the causes of the African refugees' plight, as millions flee annihilation along their long roads to nowhere. The resulting human devastation is causing alarming global ripple effects. Eastern super powers shrewdly capitalise on Africa's political stalemate whilst western nations remain impotent, hiding behind their post-colonial guilt syndromes. This story is a journey down a long road that focuses on answers. It seeks clarifications of misinformed western political perceptions of how, why and when post-colonial Africa's long walks to freedom went so comprehensively wrong and why the world is suffering as a result.

The Author

Allan Munn was born and raised in Rhodesia, now Zimbabwe. His family have lived in Africa for five generations. Their clerical grandparents originated in Scotland. His many years in Africa offer a deep reverence for nature and community. He graduated with a Masters, majoring in African rural communication and researched African culture, spiritual beliefs and paranormal phenomena. In 1971, the author founded the Munn Group of Companies, which after thirty-five years of operations in southern Africa, became the largest consumer magazine publishers and media distributors north of the Limpopo River.

The company traded successfully throughout the region and internationally. The late 1970s was a time of unprecedented political unrest in southern Africa. During this period, the author was co-founder of the political activist group 'The September Declaration' that called on the UDI Prime Minister Ian Smith to acknowledge a negotiated settlement with Zimbabwe's liberation armies. He worked with the then British and American governments and white and black political leaders whilst attempting to reach this objective. In the 1990s, under the rule of the Mugabe regime, corruption mushroomed in Zimbabwe. This encouraged the formation of a powerful opposition political party 'The Movement for Democratic Change (MDC)'. The author was invited to become a provincial chairman of the party. The MDC opposed the Mugabe regime's political philosophy. Munn was co-founder of the Environment Africa Foundation and is the author of the book *Extinction Is Forever*. The Munn Drought Relief Trust Fund in rural Zimbabwe was funded and formed by the author and he was co-founder of The Thoroughbred Trust of Zimbabwe. National hyperinflation and the collapse of Zimbabwe's national infrastructure forced the closure of the author's personal and business interests. In 2002 political persecution forced him to escape from Zimbabwe in fear of his life.

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Extent: 226 pages

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UK RRP: £9.99